

Name: \_\_\_\_\_

# Global Communication & Culture

## Unit#1 Evals

☐ ATTD and Active In-Class Verbal Participation: \_\_\_\_/80 pts.

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## WRITING+ANALS+SCREENINGS

☐ GLOBAL CULTURE? + IMORTANCE OF GEOGRAPHY +Smith/Lindner-Beyond Global Stereotypes: \_\_\_\_/20pts.

☐ Perceptions-One World Ads + BC AND THE WORLD: \_\_\_\_/20

☐ DISNEY, Brainwashing and PERCEPTIONS: \_\_\_\_/20

☐ SOFT POWER: BRAND McAmerica - Nation Branding/Marketing: \_\_\_\_/20

☐ ACCENTS, CULTURAL MARKERS and IDENTITY (Singer/WIRED/Conde Nast Travel): \_\_\_\_/20

☐ GLOBAL POP MUSIC? + EUROVISION: \_\_\_\_/20

☐ GIVE US THE MONEY: \_\_\_\_/20

☐ BLACK PIINK+ STOCKHOLM SYNDROME: \_\_\_\_/20

☐ CULTURAL IMPERIALISM: \_\_\_\_/20

☐ REEL BAD ARABS-Cultural Stereotypes + Implied Racism: \_\_\_\_/20

☐ READING NATIONAL GEOGRAPHIC + Cultural Stereotypes + Implied Racism: \_\_\_\_/20

**TOTAL:** \_\_\_\_/300pts

- Additional notes